

Big Sister, Little Sister

by LeUyen Pham

With pen-and-ink illustrations and a back-and-forth storyline, *Big Sister, Little Sister* expresses the unbreakable bond between sisters.



Read

Before:

Introduce the book and tell the children a little bit about it. Follow that with a comment or question that is related to the story such as, *Does your sibling ever make you mad? Why?* Encourage a discussion so the children can comment, ask questions, and express their feelings. Set the stage for listening by asking an "I wonder" statement based on the cover illustration.

- I wonder why the little sister is yelling?

During:

Encourage the children to comment on the illustrations, ask questions, and predict what will happen next in the story. Children gain confidence and a sense of achievement through being able to correctly predict how a story will end.

After:

Discuss the story. Ask questions...

- What were some things the big sister did first?
- What were some things the big sister did better?
- What were some things the little sister did better?
- Why did the big sister get to stay up late?
- Who can remember how the big sister watched out for the little sister?
- Do you think it would be better to be a big sister or a little sister? Why?

Do

Pretend Time

In the dramatic play area/center add items, such as, hats, gloves, clothes, accessories, boots, vests and other dress items that an older sibling would wear. Make sure the new items are too big for your children. Have them dress up like one of their siblings. If they are an only child, have them dress up as one of their cousins or aunts/uncles.

Extra Activity

If desired, have the children describe their favorite things about their sibling, cousin or aunt/uncle. Talk about the things they like to do with each other. You need to model appropriate and encouraging statements. For example: *I love when my sister and I watch movies together; I really love my brother when he helps me when I fall or need something fixed; My aunt is so cool because she lets me paint with my hands, not with paint brushes.*

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